

PRICE LIST



REEDIANO

A close-up, low-angle shot of a wooden instrument case, likely for an oboe or bassoon. The case is made of a reddish-brown wood with a prominent grain. A brass latch is visible on the front edge. The text "OBOE and BASSOON" is overlaid in a bold, black, serif font across the center of the image.

OBOE and BASSOON

EXTRA

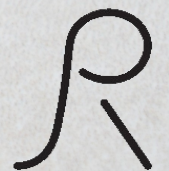
| | oboe / bassoon | |
|--------------------|--------------------|-----------------------|
| | with a wooden flap | without a wooden flap |
| Beech | 69 | 55 |
| Birch | 75 | 59 |
| Cherry / wild gean | 85 | 69 |
| Oak | 79 | 65 |
| Plum | 95 | 89 |
| Teak | 155 | 145 |
| Walnut | 89 | 85 |
| Resin | 105 | 99 |
| Springs (oboe) | + 40 | |



REEDIANO

CLASSIC

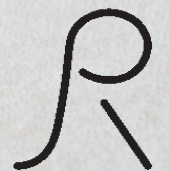
| | oboe / bassoon |
|--------------------|----------------|
| Beech | 39 |
| Birch | 45 |
| Cherry / wild gean | 55 |
| Oak | 55 |
| Plum | 69 |
| Teak | 115 |
| Walnut | 65 |
| Resin | 85 |
| Springs (oboe) | + 20 |



REEDIANO

COMPACT AND POCKET

| | oboe / bassoon | oboe |
|--------------------|----------------|------|
| Beech | | |
| Birch | | |
| Cherry / wild gean | 35 | 29 |
| Oak | | |
| Plum | 35 | 29 |
| Teak | 55 | 45 |
| Walnut | 35 | 29 |
| Resin | 65 | 55 |
| Springs (oboe) | + 8 | + 3 |



REEDIANO

additional options

| | |
|---|----|
| - the possibility of choosing the case with a mix of the reed holder, eg: oboe - english horn, bassoon -contrabassoon | 5 |
| - varnish | 5 |
| - engraver | 10 |
| - traditional locks | 15 |

RESIN

The reed case is made of wood and epoxy resin. Possibility to use different types of wood and different color of resin.

SPRINGS

The additional price to specific reed case sizes.



REEDIANO

| | EXTRA | | CLASSIC | COMPACT | POCKET |
|--------------------|--------------------|-----------------------|----------------|---------|--------|
| | oboe / bassoon | | oboe / bassoon | | |
| | with a wooden flap | without a wooden flap | | | |
| Beech | 69 | 55 | 39 | 35 | 29 |
| Birch | 75 | 59 | 45 | | |
| Cherry / wild gean | 85 | 69 | 55 | | |
| Oak | 79 | 65 | 55 | | |
| Plum | 95 | 89 | 69 | 45 | 39 |
| Teak | 155 | 145 | 115 | 55 | 45 |
| Walnut | 89 | 85 | 65 | 35 | 29 |
| Resin | 105 | 99 | 85 | 65 | 55 |
| Springs (oboe) | + 40 | | + 20 | + 8 | + 3 |

- Prices in EURO, apply to reed cases with magnetic opening and oil impregnation

additional options

- the possibility of choosing the case with a mix of the reed holder, eg. oboe - english horn, bassoon -contrabassoon 5
- varnish 5
- engraver 10
- traditional locks 15



REEDIANO

A close-up photograph of a wooden clarinet case, likely made of rosewood, showing its grain and a brass latch mechanism. The word "CLARINET" is overlaid in large, bold, black, serif capital letters across the center of the case. The case is resting on a light-colored, textured surface.

CLARINET

| | 12 reeds with hygrometer | 10 reeds | 6 reeds | 5 Clarinet and 4 Bass |
|--------|--------------------------|----------|---------|-----------------------|
| Beech | 60 | 39 | 29 | 45 |
| Birch | 65 | 45 | | 50 |
| Cherry | 65 | 45 | | 50 |
| Oak | 75 | 55 | | 60 |
| Plum | 80 | 59 | 35 | 65 |
| Teak | 130 | 115 | 55 | 120 |
| Walnut | 80 | 65 | 35 | 70 |
| Resin | 120 | 85 | 65 | 90 |

additional options

| | |
|--|----|
| - possibility to choose a reed case with two different ways of holding the reeds: a sponge or a rubber | 0 |
| - varnish | 5 |
| - engraver | 10 |
| - traditional locks | 15 |



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